

Phosphor Electric

LIBS ELLIOTT



Warriors Quilt designed by: **Libs Elliott**
Quilt Size: **32" x 44"** • Skill Level: **Intermediate**

Warriors Quilt

Introducing Andover Fabrics new collection: **Phosphor Electric** by Libs Elliott

Quilt designed by Libs Elliott

Quilt finishes 32" x 44"

Contemporary in every way, this appealing wall quilt is sure to please anyone who loves bold colors and vibrant design. The easy stitch-and-flip piecing method comes right out of the past, since it was a method used by women to make strippy quilts decades ago.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 9" x 20"-22" cut. WOF designates the width of fabric from selvedge (approximately 42" wide).

Fabric A

Cut (2) strips 2½" x 14"

Fabric B

Cut (2) strips 2½" x 7"

Fabric C

Cut (12) strips 2½" x 21"

Cut (4) strips 2½" x 7"

Fabric D

Cut (10) strips 2½" x 21"

Cut (4) strips 2½" x 14"

Fabric E

Cut (2) strips 2½" x 14"

Cut (2) strips 2½" x 7"

11 Brights From each:

Cut (2) strips 2½" x 21"

Binding

Cut (4) strips 2½" x WOF for binding

Backing

Cut (1) length 40" x 52"

Fabric Requirements

		Yardage	Fabric
Fabric A	set	fat ¼	9354-B4
Fabric B	set	fat ¼	9354-B5
Fabric C	set	½ yard	9354-K1
Fabric D	set	½ yard	9354-LC
Fabric E	set	fat ¼	9354-P4
11 Brights	set	fat ¼ each	
	9354-B3	9354-G4	9354-G5
	9354-P5	9354-R2	9354-R3
	9354-T3	9354-Y3	9354-Y4
Binding		¾ yard	9354-K1
Backing		1½ yards	9354-P3

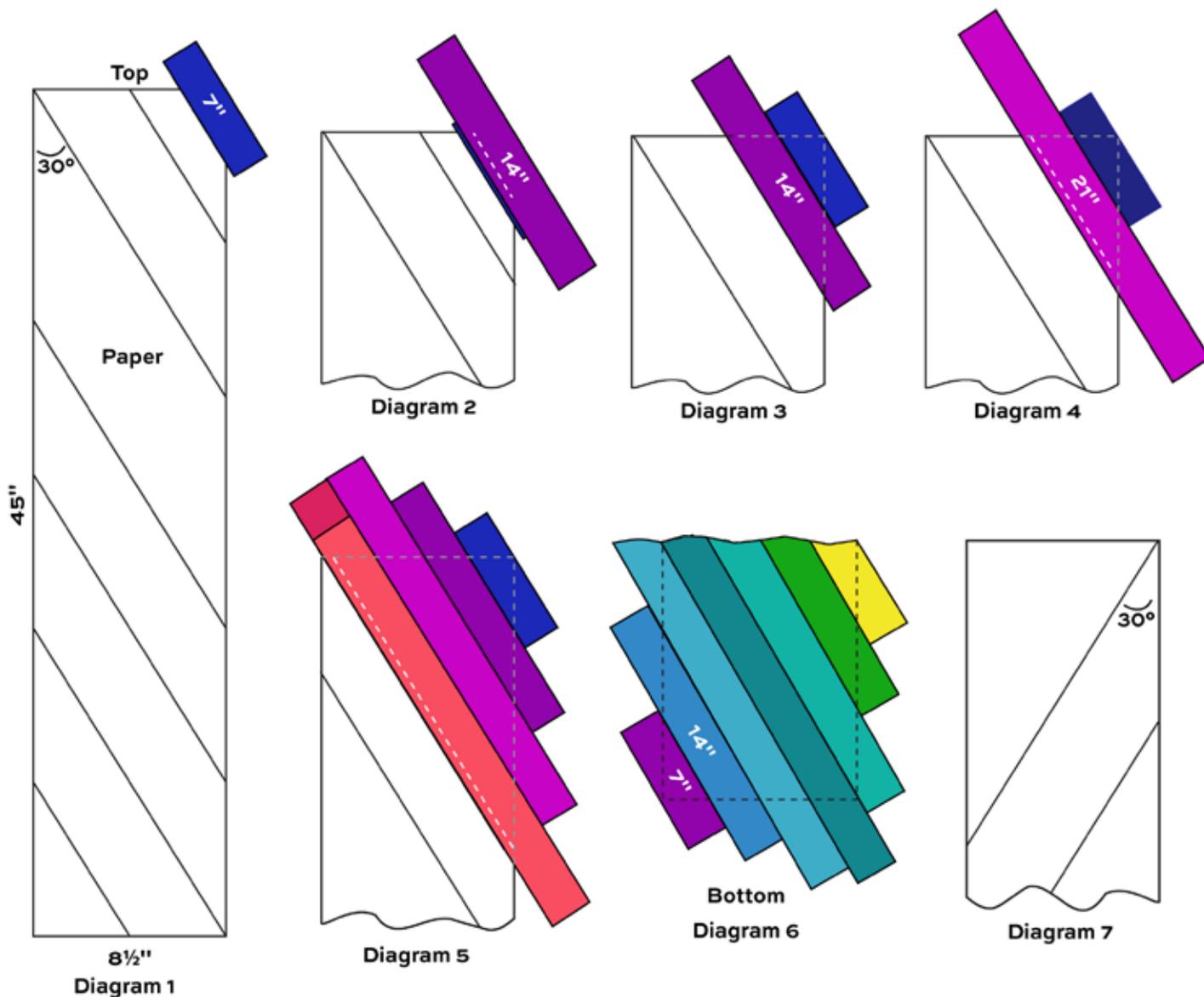
Making the Quilt

1. Each of 4 panels is made by stitching fabric strips onto a paper foundation. Referring to Diagram 1, tape together 8½"-wide paper to make a pattern that is approximately 45" long. Position the 30-degree angle of a long acrylic ruler with the left edge of the paper. Draw several pencil lines at this angle along the length of the paper. These are not sewing lines, but are used to keep the fabric strips in alignment. Cut and mark a second paper foundation like this one. Set this second paper foundation aside.
2. Referring to the quilt photograph, place the 15 bright fabric strips on a flat surface in the order shown in the quilt, beginning with a Fabric B 7" strip, and then the Fabric E 14" strip. Position the bright 21" strips, and end with a Fabric A 14" strip and a Fabric E 7" strip.

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- Position the first 7" strip right side facing up, centered on and covering the top right corner of the paper foundation (Diagram 1). Be sure to position the strip at the correct angle, parallel to the drawn lines. Pin or use a touch of fabric glue to hold in place.
- Referring to Diagram 2, center the Fabric E 14" strip on top of the 7" strip, right sides together with edges even as shown. Stitch through the layers of the 2 strips and the paper in a 1/4" seam. Flip the strip open and finger press (Diagram 3). Be sure the strip is parallel to the drawn lines. Position the appropriate 21" strip on top of the 14" strip, right sides together (Diagram 4). Before stitching the strip to the paper, hold it in place as if it's been sewn, flip it open, and check to see that it covers the paper foundation. Reposition if needed. Stitch in place, flip open, and finger press.

- Continue adding 21" strips in the correct order. Note that the fifth and all remaining strips are positioned so the extra length hangs off the edge along the right side of the paper foundation (Diagram 5). Check each time to be sure that the angle of each strip remains parallel to the drawn lines. The last 2 strips at the bottom of the paper are the Fabric A 14" strip and the Fabric E 7" strip (Diagram 6). Do not trim or remove the paper at this time. Set this panel aside.
- Referring to Diagram 7, make 2 more 8 1/2" x 45" paper foundations. Align the 30-degree mark of the ruler with the right edge of the paper and draw several alignment lines that are the mirror image of the lines drawn in Diagram 1. Set one of these paper foundations aside. Referring to Steps 3-5, stitch the bright fabric strips to the paper foundation in the same order as the first pieced panel, starting and ending with the same 7" strips. These fabric strips are stitched to the paper foundation in mirror image to the first panel. Set aside.



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7. The remaining 2 paper foundations are covered in the same manner using Fabric C and D strips. Referring to Diagrams 1 and 2, position and stitch a 7" black strip and a 14" white strip in the corner of the paper foundation set aside in Step 1. Alternating the colors, add the black and white 21" strips. Finish with a 14" white strip and a 7" black strip. Repeat this step with the mirror-image paper foundation made in Step 6.
8. Trim the long sides of each panel to make long rectangles that are 8½" wide. Do not trim the top and bottom yet. With right sides together, join the 2 bright panels along their long edges, being sure that the strips align to form the "V" design in the center of the quilt. Press the seam open.
9. Align the black and white panels along the sides of the center, referring to the Quilt Assembly for positioning. Shift these panels as needed so their seams do not exactly align with the center panel seams, as shown in the quilt photograph. However, be sure that the black/white panels are positioned so the black/white stripes are the same on both sides. Stitch the side panels to the quilt. Press the seams open. Using a large square ruler, trim the top and bottom of the quilt. Hint: The length of the quilt does not have to be exactly 44½". Trim as needed so the quilt has square corners.

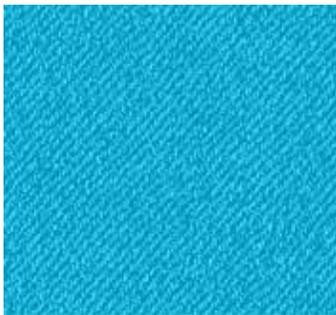
Finishing the Quilt

10. To prevent stretching, staystitch around the quilt close to the edge. Remove the paper. Layer the quilt, batting, and backing. Quilt lines parallel to the strips. Bind to finish the quilt.



Quilt Assembly

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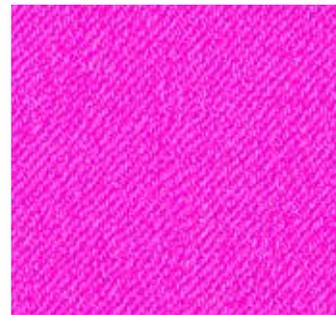
*9354-B3



*9354-B4



*9354-B5



9354-E2



*9354-G4



*9354-G5



*9354-K1



*9354-LC



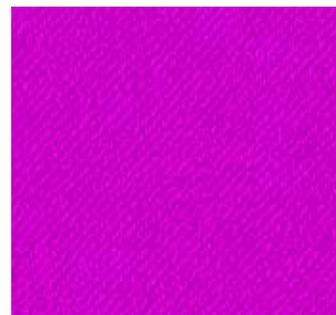
*9354-O4



9354-P3



*9354-P4



*9354-P5



*9354-R2



*9354-R3



*9354-T2



*9354-T3



*9354-Y3



*9354-Y4

*Indicates fabrics used in quilt pattern.
Fabrics shown are 100% of actual size.

Free Pattern Download Available

1384 Broadway, 24th Floor, New York, NY 10018

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